

CALL FOR PRESENTERS:

IGNITES

September 25-28, 2024, at the 51st ANNUAL GATHERING
presented by the NATIONAL COUNCIL OF ARTS ADMINISTRATORS
at the Interlochen Center for the Arts

IGNITE TIMELINE:

May 20, 2024: Ignite Proposals Due

June 20, 2024: Acceptance Notifications

September 13, 2024: Accepted Ignite Materials Due

September 25, 2024: Ignites Presented Wednesday Afternoon at the Conference

NCAA invites its members to apply to present an Ignite. This 90-minute session will feature a succession of lightning presentations responding to the following prompt:

We are seeking stories and examples of practical and innovative approaches related to the theme of this year's conference, ASSEMBLE: embracing our network, and the concept of assemblage, where people, things, and stories intertwine to spark innovation and drive change. As arts administrators, we are vital in creating these spaces. At this year's conference, you will connect with inspiring colleagues, delve into shared solutions, forge partnerships, meet mentors, and create friendships to amplify the impact in your community. What stories and/or examples do you have related to this theme? Some possible topics could include, but are not limited to, innovative approaches to mentorship, creating networks, partnerships, community building, and collaboration.

Please feel free to interpret this theme of ASSEMBLE broadly. You may wish to share your thoughts about an idea or project, experience, approach, etc. We are available to assist and support in developing a topic should anyone wish to reach out.

PRESENTER GUIDELINES: Interested members should express intent and send a brief bio by May 20, 2024, to Elissa Armstrong (ecarmstrong@vcu.edu), O. Gustavo Plascencia (oplascen@mdc.edu) and Paige Williams (pwilliams@artacademy.edu). Those selected to present will be informed by June 20, 2024, and asked to submit the following items by September 13, 2024:

- Each topic will be a short slideshow presentation, not to exceed 8 minutes in length.
- Visuals will consist of approximately 20 images, timed for approximately 25 seconds per image.
- Each presentation will ideally introduce a "problem statement or story" and/or provide a "solution" in the form of an insight(s), tool(s), new idea(s), or interesting perspective(s).
- Presentations are due two weeks before the session and will be loaded into a single, continuous presentation.

SUBMITTING MATERIALS

- Please email your topic title, very brief bio (one or two sentences), and PowerPoint presentation by the end of business on **September 13, 2024**. This will allow us time to import and troubleshoot any technical problems.

- We typically have four-six presenters for a 90-minute session. We are giving each person a maximum of 8 minutes if you choose to use it. This means, with 20 images, you can set the time per slide to 25 seconds.
- **Please, either set the timing of the slides as you prefer, not to exceed 8 minutes, or we will set the timing not to exceed 8 minutes!**

DATE, TIME, LOCATION, FORMAT

- Wednesday Afternoon, September 25, 2024, Time and Location TBD
- Presenters will be introduced one at a time, each before her/his presentation.
- After every third presentation the floor will be opened to Q & A.

REFERENCE

We're sure you will create a smart and engaging way to present your fabulous topics. For reference, here is a link to various Ignite presentations:

- <http://www.ignitetalks.io>