

Paul Sacaridiz
Chair, Department of Art
The University of Wisconsin-Madison

THE ARTIST AS ADMINISTRATOR



















UNIVERSITY OF WISCONSIN-MADISON

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By Marianne English Spoon MA'11

Photos by Jeff Miller

Renowned cartoonist and writer Lynda Barry, now on the UW's faculty, teaches her students that using their hands engages their brains — and leads to the creativity within.



An award-winning cartoonist and author, Lynda Barry, left (and as depicted by Barry herself at right), is now an associate professor of interdisciplinary creativity — a position that allows her to share a long-

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- What does success look like for the Art Department
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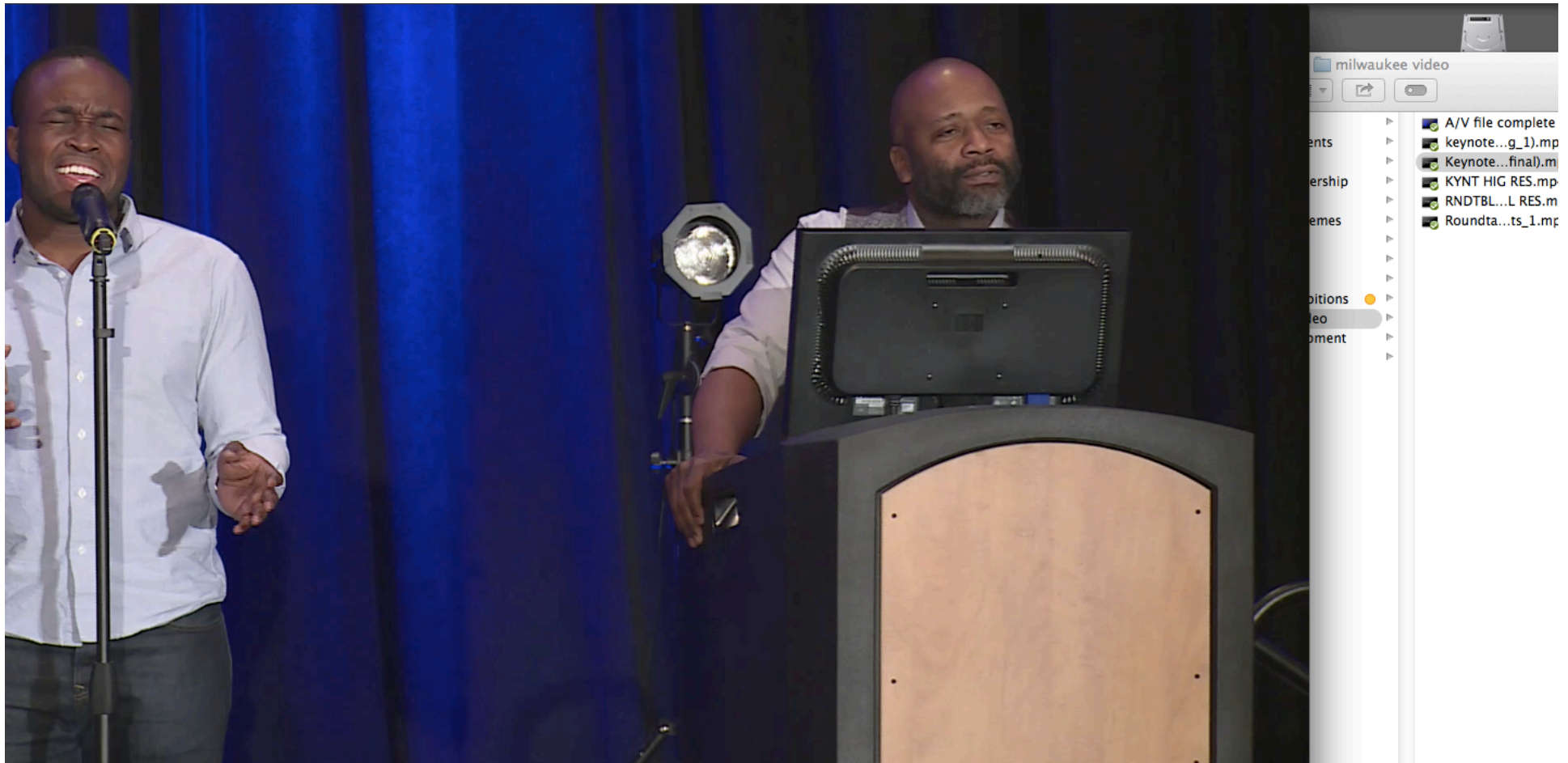
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Theaster Gates

***Yamaguchi Soul Manufacturing Corporation
and a Potter Named Dave: The Need for
Blackness Within Contemporary Ceramics***



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Community Leader
Whitefish, Montana

Paul Sacaridiz

Professor and Graduate Chair, Department of Art,
University of Wisconsin-Madison
Ceramic Artist
Madison, Wisconsin
www.paulsacaridiz.com

Jon Satre, President

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Helena, Montana

Tim Speyer, Secretary

Middle School Art Teacher, Retired
Helena, Montana

Welcome to workshop



Mission Statement: workshop

workshop is dedicated to advancing a rigorous discourse within the field of contemporary ceramics. Through annual critical writings that are rooted in the history, materiality, and studio practices specific to this discipline, we examine our relationship to broader discourses within contemporary art, art criticism, and literature. Our writing explores diverse content, through highly personal reflections on our roles as artists and educators and our engagement with contemporary ceramics. The collaborative nature of this project is found in the extended conversation on the state of our field, the shared questions and concerns echoed in each of our essays, and finally, in our commitment to publish together.

We are grateful to the Ragdale Foundation for their continued support.





Handle as Bridge: Creativity, Learning and Purpose

Excerpts from the roundtable discussion of the
48th Annual Conference of The National Council on

